

The Mackintosh Building isn't the first 'heritage asset' to be damaged by fire and no doubt it won't be the last. When significant buildings in the public eye are damaged, undertakings to rebuild and restore often follow, subject to money being found to cover the costs – and those costs will be substantial. Re-instating architectural features takes time and craftsmanship which can be hugely expensive; repairing, re-making or sourcing suitable replacement furnishings, fabrics and artworks likewise. Inevitably, people ask whether or not the expense is really justified, particularly when there are so many other causes that require funding and investment.



Clandon Park on fire. Photo by Colin Smith, source Wikipedia

The National Trust suffered a major fire at Uppark in 1989 and initiated a major restoration project. When HM The Queen suffered her own *annus horribilis* in 1992 culminating in the fire at Windsor Castle, a restoration project was launched – and the result is possibly better than the original. However, after the fire at Clandon Park in 2015 (also National Trust), a decision was taken to rebuild and reimagine the property, rather than to faithfully restore it, at least in the short-term.

While there is a strong case to be made for rebuilding and restoration after serious loss, we need to keep in mind that what we are left with after restoration work is completed won't be what it was before. No matter how carefully the work is done and no matter the trouble and care taken to source authentic materials and to use original building methods, the newly restored building or artefact will to some extent be a copy of what was there before. It might look the same, it might even be better than what was there before, but it won't be the same as what was there before. What does this say for the historical significance of the building (or an artefact) that has been restored? Can it claim to be what it once was? Is its identity intact or has it in some way been transmuted?

...we need to keep in mind that what we are left with after restoration work is completed won't be what it was before.

Antique or reproduction?

The antique trade is a mix of authentic antiques, copies (which may themselves be antique in origin) modern reproductions and, occasionally, fraudulent fakes. If you know what you are looking at, all is well, particularly if you're thinking of buying it. The problems arise when modern copies (or fakes) are passed off as originals. Sometimes, a reproduction or copy will suffice for our needs, especially if the item is offered at a big discount over the cost of an original item. And copies can achieve their own identity: Michelangelo's sculpture of David outside the Palazzo Vecchio in Florence is probably seen and photographed more frequently, despite being a replica, than the original which has been located in the Galleria dell'Accademia since 1873. Visit a stately home and it's not unheard of to find yourself looking at a copy of an artwork, the original having been auctioned off to raise funds for the family that once lived in the house or to pay for restoration work to the property.

A new broom

There are different versions of this 'thought experiment' but they raise the same basic conundrum about identity. In the simplest terms the discussion can be based on what happens with a yard broom. If the head wears out and is replaced, it's still the same yard broom and good for a few more years. But

what happens when you eventually need to replace the handle as well? Is it still the *same* yard broom when it has acquired both a new head and then later a new handle? Is it the usage that gives it the provenance rather than the parts? What if you kept the old head and then attached it to the old handle so you had a second broom made of the original parts: which one is the more authentic yard broom?

Genius Loci

The identity of a place arises in part from its geography and location, and in part from its history and traditions, often made visible through its architecture, street layout and so on. People imbue a place with cultural and social resonance (and sometimes, dissonance): they give a place character, memory and personality. Collectively, these factors create what we might call local distinctiveness. But such qualities change over time. As traditional skills and industries wain and perhaps disappear or demographic change occurs, our towns and cities change and evolve too. They always have, and they always will. Old buildings get demolished or repurposed, new housing gets built, sometimes on a massive scale, and new infrastructure is laid out.



Local versus Global

Within the civic society movement, I'd like to think that we have a role to play in shaping or maintaining the local distinctiveness of the places where we live – but it's not getting any easier! Is it even possible to preserve the local distinctiveness when national housebuilders seem intent on using the same standard designs right across the land, or when high streets and retail parks feature the same identikit store chains, each with their own national and sometimes international branding? One Ikea warehouse looks very much like any other Ikea warehouse with their blue sheds and yellow lettering wherever they are built in the world.

Is it even possible to preserve the local distinctiveness when national housebuilders seem intent on using the same standard designs right across the land....

In fact, as we accept the benefits of global consumerism, should we just give up on the idea of local identity and distinctiveness? Should we be prepared to forsake the notion of local identity and admit that the new vernacular isn't local but global?

After all, the general population, and I count our civic society members among them, seems willing to drive cars that look the same across the world; to wear globally branded clothing; to rely on a few big international companies to supply their technology; and their tastes in food are increasingly cosmopolitan, as evidenced by the range of foodstuffs that are now available on the shelves of our supermarkets and the variety of restaurants in our high streets that offer culinary styles from around the world.

Yes, let's make life easy for ourselves! Let's abandon notions of local identity and, in accepting that we are all part of one human race, embrace an international design code, even if that means one town or city will increasingly look like the next? If all our towns and cities look alike, at least we'll no longer need to travel to see them all!

Kevin Trickett



VIEW FROM THE CHAIR BRINGING BACK CONTROL

I don't claim any special knowledge when it comes to the Northern Powerhouse.

Like many people, what I know comes from articles I've read in the newspapers and on-line. According to their website, *"The Northern Powerhouse forms part of the government's industrial strategy which will build upon our strong economy and help businesses up and down the country seize the opportunities presented by leaving the EU"*.

While I can see some potential benefits, I retain a healthy scepticism as to whether it can deliver its full potential, in part because, outside government circles at least, I don't hear many people talking about it, let alone being enthusiastically supporting it. It just doesn't seem to register in people's conversations.

Perhaps that lack of interest is because our attention has been somewhat distracted of late? A lot has been said in recent months about the UK 'taking back control', one oft-quoted interpretation of the outcome of the Brexit referendum even if no one seems entirely sure what it actually means. If we really do take back control, though, who do we want to exercise that control on our behalf? Are we content for the UK government to exercise that control for us or do we want to go further and see power and control devolved down to a regional and even a local level? Experience over the last few years suggests that, here in the north, people are concerned that devolution will merely result in higher costs and further tiers of bureaucracy and complexity when it comes to decision making.

In global terms, the UK has, of course, to co-exist with other nations. That we have to do deals and enter into agreements with other countries makes it inevitable that some decisions which impact on us will be made at supranational level by bodies such as the United Nations, the World Trade Organisation, NATO, the EU and so on. Where we are a member of such organisations, the UK can influence the decisions that are made but where we don't have a seat at the table we become rule takers, rather than rule makers, to use the current parlance.

Within the UK, we already have a devolved parliament in Scotland and devolved assemblies in Wales, Northern Ireland and London. They don't really affect us here in Yorkshire and Humber (other than dominating the headlines!). Attempts to set up regional assemblies elsewhere have so far come to nought. Does this indicate that there is a limit to our desire to 'take back control'? National government has long talked about devolving power to the regions. It sounds great in practice: those people closest to the action make decisions about how resources are distributed and where investment and development should go. But in reality, aren't we all just a little bit too engrossed in our day-to-day existences to really worry about such matters? Aren't we just relieved that others are getting on with the job in our name and, so long as they treat us fairly, are we really bothered who makes the decisions and where they are made?

Although Regional Development Agencies were set up under Labour in 1998

and these were supported by Regional Assemblies, membership of those Assemblies was by appointment rather than by direct elections. A referendum to vote on a proposal to set up an elected devolved assembly in the North East in November 2004 was rejected (by 78% to 22%), despite an expectation from the then Labour government that the people would vote in favour (another example of a referendum delivering an unexpected outcome!). As a result, proposals to run further referenda in the North West of England and in Yorkshire and Humber were then dropped. The people, it seemed, didn't want devolution.

In 2012, referenda to establish elected mayors in 10 English cities also returned negative results in 9 of the 10 cities polled. Only Bristol voted in favour and not by a huge majority (53% to 47%). In an eleventh referendum, the people of Doncaster did, however, vote to retain their elected Mayor.

As part of the Northern Powerhouse deal, a number of new elected mayoral posts have been created and mayors subsequently elected. These include elected Mayors in Greater Manchester, the Liverpool City Region and, most recently, in the Sheffield City Region. It seems that we shall see a Yorkshire mayor elected in due course with some transfer of power from Parliament to the county following as part of the package.



These mayoral posts are not created by the outcome of referenda but by deals done between local councils, local enterprise partnerships and central government. Once agreed in principle, elections are then held to fill the post. Elected mayors are, in effect, being imposed on the population and all we can do is to choose to vote for a particular candidate or not to vote at all. However, there is a mechanism to allow the people to call for a referendum to remove the post of elected mayor and to revert to a more traditional arrangement based around a local council leader, as happened in Hartlepool in 2012.

The Northern Powerhouse concept hasn't really taken off yet (unless I've missed something?). It remains to be seen whether it will pick up enough steam to yield benefits for the north and whether elected mayors can truly galvanise electoral support around the idea. Perhaps our guest speaker in Ripon, Henri Murison, Director of the Northern Powerhouse Partnership, can help us to get a better understanding of what the expected benefits will be.

Once we have a clearer vision of the bigger picture, we might even be able to identify a role for civic societies.

Kevin Trickett

2018 SPRING NEWSLETTER VOL 14-1

BRAIN TEASER RESULT

The teaser in the Spring Newsletter was:

What's the letter associated with 8 in this series?

1	2	3	4	5	6	7	8
P	L	T	Q	P	H	H	?

Answer: Think 1 dot=Point, 2=Line, 3=Triangle, 4= Quadrilateral, 5=Pentagon etc..... so 8=O for Octagon is the answer!

No one entered a solution - so I win this one!

David Moss



FLAGGING UP A PROBLEM?

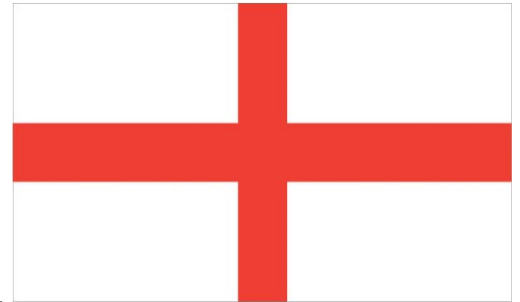
Me? I love a good flag!

The ripple of the fabric in the breeze; the flash of colour in your vision; the swelling of pride in your breast. Does you good to see your banner flying free and flying proud!

So it was with pleasure that I saw flagpoles and their vexillographic burden return to premises around my local town's market square.

Unfortunately, more recent visits have made me wonder quite why the flags are being flown, and quite what message those who fly them are intending to send out.

One business has flagpoles jauntily set at 45° with large Union Flags draped from them. Yet the flagpoles are grubby, the lanyard slacker than the elastic in a well-used pair of Y-fronts, with the edge of the flags fraying as if auditioning for a country singer's suede jacket. The material itself is morphing from red, white and blue to light grey, grey and dark grey. All quite a shame.



.....the flagpoles are grubby, the lanyard slacker than the elastic in a well-used pair of Y-fronts.....The material itself is morphing from red, white and blue to light grey, grey and dark grey.

Other businesses drape flags from windows, yet can't be bothered to iron the creases out of the polyester.

However, salvation should lie across the square.

A huge flag of St. George on display in support of our brave boys in footballing conflict on the steppes. Yet the bottom corner of that flag has, to use the appropriate term, been defaced by the name of a brewery. And a Danish brewery, at that.

Has it really come to this?

We should take pride in our flag and the values it represents. But as currently displayed, these values seem to be shabbiness, carelessness and the acceptance of selling our nation's symbol to the highest commercial bidder.

Is that really the image that those who wish to display our nation's symbol wish to give out?

David Lewis

A CHAIRMAN'S REPORT: WHICH JUST HAPPENS TO BE FROM ADDINGHAM CIVIC SOCIETY - JUNE 2018



When the Editor asked me to do an article for the next YHACS Newsletter, I must admit I was struggling to find an interesting topic/subject matter I could write about, after having contributed something to the last five issues.

But, not to let the Editor down I've come up with a piece which might still end up on the 'cutting room' floor.

it basically covers what we've been up to in the last 12 months. I hope you might find it interesting, that's if you get to read it at all!!

I've made it simple by using bullet points of the events, projects and activities.



The unveiling of Bridge 55's Blue Plaque

- Our Environment Group has gone from strength to strength – with thanks to Professor Rick Battarbee and his team of hard working volunteers. Amazing support from the community as a whole.

- 3 new blue plaques were installed – High Mill Close, Penny Hole, Low Mill and Bridge 55 on Back Beck Lane (not that you'll have a clue where they are!)



The Brownies with our telephone kiosk!

- We acquired our very own BT Telephone Kiosk: officially opened in May as a Village Information Point, by the 1st Addingham Brownies. We now hold the World Record for the number of Brownies in a Standard Telephone box.... just waiting for confirmation from those nice people at the Guinness Book of Records!!

- We had 10 Members Meetings and a Xmas Party as we love our social calendar.

- For the first time we launched a range of Society Xmas Cards and we sold some!
- Two very successful Fayres– Spring and Autumn. Both providing a significant boost to our finances, with the Spring one breaking all records, amassing over £750 (nett).
- In Sept last year and February this year and in partnership with our Parish Council our Village Newsletter was distributed to every home in the Village, all 1800 of them.

- Neighbourhood Plan (NP): good progress continued to be made (The NP Forum being made up of the Parish Council, Village residents and the Society): culminating in the Village Consultation Event at the beginning of May. Still having fun and games with our local MDC.
- Summer Trip: Visit to Samlesbury Hall and then a canal boat trip from Barton Grange, near Preston. Everyone got home safely. On the 'boating theme' by the time you read this we will have had this year's Summer Trip to Goole including a trip around the harbour/docks.
- We continued to support other Clubs and Societies in the Village, of which there are many.
- Our latest Publication by our Vice President Don Barrett: "*Walks around Addingham*", was released. And they are going like hot cakes.
- We updated our Website to make it more tablet and mobile phone friendly.
- We launched our Village Community Awards Scheme with 3 organisations benefitting financially to date. Re- launching the scheme in the September edition of the Village Newsletter.



Addingham Vice President getting his Civic Pride Award.

- We bestowed 4 Honorary Life Membership Awards to former Officers of the Society and two of our prestigious Civic Pride Awards: Don Barrett in Sept last year and Sue Ross this month. You won't know these people but they do a lot of stuff in the Community!
- We attended one of Civic Voice's National Meetings for large Civic Societies, which was interesting and informative..... just in case Joan Humble might read this!
- All going well in the next couple of months we will top 400 Members. More than 10% of the the Village's population. We reckon we are the 2nd largest Civic Society in Yorkshire!
- With our growth in membership numbers in the last 8/9 months we held a new Members evening at the end of April. Around 30 new members came along for nibbles and a glass of wine.
- Finally, and ending on a high we put our exciting GDPR Data Privacy Policy out to our Members. Wonder if anyone read it!

So, there you go - an interesting and varied year, which culminated in 25 new members joining our ranks, so it can't be bad.

Let's see how we get on in the next 12 months.....should be fun.

Jim Robinson

“CERTIFICATES OF EXCELLENCE” SCHEME DEVELOPED BY WHITBY CIVIC SOCIETY



Whitby Civic Society has recently begun to issue certificates of excellence after a lapse of some years.

This scheme recognises developments in Whitby which make a positive contribution to the local environment through excellence of design by:

- (i) Preserving and enhancing the built heritage
- (ii) Encouraging good conservation practice
- (iii) Harmonising with and protecting the area's assets
- (iv) Enhancing what the area has to offer

There are four fundamental criteria which need to be met to nominate projects:

- (i) The project was completed during the preceding two years. Nominations are sought by the end of June every two years, with an assessment taking place shortly afterwards. The presentation of Awards will normally take place at the AGM in February the following year, although in certain circumstances the award may be made sooner if circumstances justify this.
- (ii) The project must be located within the Parish of Whitby.
- (iii) It must be visible from a public place.
- (iv) Nominations must be made by a member of Whitby Civic Society, who should be independent of the project.

Our first certificate of excellence was awarded to Scarborough Borough Council on June 5th this year for its project to construct two new shelters on North Terrace on Whitby's West Cliff.....

There are two categories: a high quality shop or business front and a high quality general project or design.

There are many examples where the quality of work in a new build or refurbishment of a property merits an award. We wish to encourage individuals and businesses alike to take pride in their own property and to do that little bit extra and we hope to accomplish this by awarding Certificates of Excellence. By individual or collective action this work will not only give pleasure to those who are taking such positive action but will also provide additional pleasure to those living & working in the area including visitors to our town. We hope that the award of a Certificate of Excellence will encourage Civic Pride and will result in others taking similar pride in their projects.

Our first certificate of excellence was awarded to Scarborough Borough Council on June 5th this year for its project to construct two new shelters on

North Terrace on Whitby's West Cliff, after the original Grade II Listed Edwardian shelters located there were destroyed in the storms of November 2015. Whitby Civic Society awarded the certificate in recognition of the work, funded by the council, to replace the severely damaged shelters by combining original salvaged features, such as the decorative brackets, cast iron rosettes and timber seating, with replacement components, where necessary, to replicate the originals. The shelters also include features that increase their resistance to damage from future severe weather that may occur and the structures have been secured to concrete plinths. The council was granted listed building consent to replace the original Edwardian structures and intentionally developed a design and build specification to replicate them as closely as possible. The high quality and painstaking construction work was carried out by local Whitby company, Rose Engineering. The shelters were completed and craned into place on West Cliff in 2017.

Cllr Joe Plant, Mayor of the Borough of Scarborough and Whitby West Cliff ward councillor said: *"The original Edwardian shelters were a fundamental part of the West Cliff landscape, providing a place to take in the wonderful coastal views, so our priority was to replace them in the best way possible. We are delighted with the finished shelters and would like to thank Rose Engineering for the excellent job they did for us; the shelters really are a credit to their craftsmanship and expertise. I would also like to thank the council staff that were involved in the process. We appreciate the kind acknowledgement by Whitby Civic Society and hope that the shelters provide many more happy memories for current and future generations."*



Presentation of the Certificate of Excellence to Scarborough Borough Council (SBC). The picture was provided by Gabrielle Jandzio, Communications Officer for Scarborough Borough Council.

In the forefront left to right are: David James, Hon Sec, Whitby Civic Society; Councillor Joe Plant, Mayor of the Borough of Scarborough; Joyce Stangoe, Chair of the WCS Conservation Committee and Jamie Rose of Rose Engineering.

The revived Certificate of Excellence programme has generated positive publicity for the Society, with articles appearing in the Whitby Gazette, interviews on local radio and television channels as well as being publicised on our Facebook and Twitter sites.

PONTEFRACT VISION 2028 A SEAT AT THE TABLE



We have reported previously that Pontefract Civic Society had signed a memorandum of understanding which strategically positioned them as a consultee representing the town in working with Wakefield MDC, and a similar document to support the promotion of Pontefract Town Hall, which includes them becoming a key holder.



Over the past 12 months, a working party to deliver change for Pontefract was developed which Pontefract Civic Society was invited to join, alongside

council officers, a ward councillor and a representative from Wakefield District Housing. Chairman, Paul Cartwright and Secretary, Karl Gilbert, have attended monthly meetings to create a 10-year plan for the town, which included public consultation in Pontefract Library and online. The output of those meetings was a document entitled 'Pontefract Vision 2028' containing five themes each with 2028 Aspirations:

1. Cultural Destination
2. Well-Connected (including highways and rail)
3. Vibrant Town Centre
4. Sustainable Communities (housing, employment & skills)
5. Happy and Healthy Residents (leisure & wellbeing)

“This is an exciting time for the town, and we are pleased to have a seat at the table so that we can play a real part in shaping the future of the town.....”

The document was also endorsed by four proactive business champions, all of whom are corporate members of Pontefract Civic Society, and it was then presented to the council by Deputy Leader Councillor Denise Jeffery.

Paul Cartwright, Pontefract Civic Society Chair said, *“This is an exciting time for the town, and we are pleased to have a seat at the table so that we can play a real part in shaping the future of the town, what we want to look like, what type of development should be placed where, and how more cultural events can be created”*.

Bringing readers more up to date, once Wakefield Council had published the Pontefract Vision 2028, the next stage was to create the Pontefract Advisory Panel at which the civic society is represented. This group has the task of converting those 2028 aspirations into individual projects and tasks with owners, budgets, and deliverable outcomes.

Paul went onto say, *“Pontefract are pleased to play a key role in the town, which has a higher than average shop occupancy, and has benefited from a seven-year Townscape Heritage Initiative project in the Market Place*

Conservation Area, which has seen £1.5m of investment from the Heritage Lottery Fund, with additional contributions from landlords. Pontefract Castle has also benefited from £3.5m HLF monies for the "Key to the North" conservation project, which has also created a new visitor centre and cafe".

Paul Cartwright

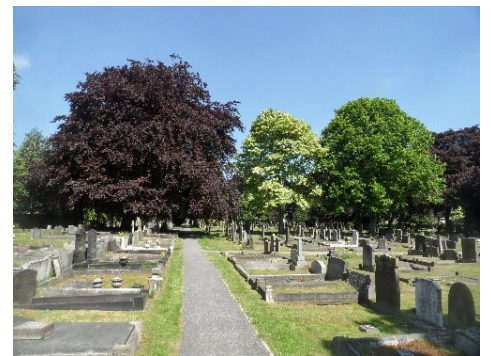


A CHANCE TO BONE UP ON YOUR HISTORY?

A key point in the quest for identity is to be able to answer the question "Who do you think you are?".

And, as the success of that series and the burgeoning use of resources such as "Ancestry" show, the search for one's roots is becoming ever more popular.

Selby Town Council were recently involved in a small-scale project funded by the Heritage Lottery Fund to help locals unearth that personal history. The Town Council wished to bring back into use the currently-redundant Victorian Cemetery chapels (below, right) as a centre for archives and research.



As a first step towards that aim, the History Department at Selby High School involved their Y8 students in researching to find the life histories of some interred at the burial ground. Of course, every stone tells a story, but the variety of tales uncovered was astounding. Lying peacefully in the ten acres of the graveyard are, to name but three, a man whose demise became linked to a Cecil B deMille blockbuster, another whose death is tangentially related to the foundation of the Labour Party and the family of a third who patented the equipment for the game of table tennis.



Such was the interest that a series of three self-guided walks around the cemetery grounds were produced. Copies of these are available on the websites of the High School, the Town Council and Selby Civic Society - <https://bit.ly/2JYTqsA> .

The interest aroused in this small-scale project has given the Town Council hope that a larger project to re-invigorate the chapels will be possible. In the meantime, guided tours of the cemetery may be possible by contacting the Council.

David Lewis

Photos courtesy of David Lewis

WILLKOMMEN IN WAKEFIELD



WAKEFIELD CIVIC SOCIETY
building interest in Wakefield

A recent visit by a group of German visitors to Wakefield prompted a few reflections.



The European dimension to Civic Societies does not feature very often in descriptions of local activities. In part this is due to the gradual decline of town twinning arrangements which were popular some 50 years ago.

These arrangements encouraged annual visits and exchanges between the host communities and sometimes these represented the only contacts with mainland Europe before the advent of package holidays. As the choice of a twin town was usually based on criteria which reflected some degree of mutual interest whether size, cathedral status, sporting or manufacturing expertise, this helped to foster ties which continued over many years.

Wakefield Civic Society has now had two encounters with a group of Germans from North Rhine/Westphalia which includes the Ruhr Valley. The link derives from the history of local government reorganisation in Yorkshire. Wakefield District now has eight twinned towns – including Castrop-Rauxel, the twin for Wakefield City while Herne is twinned with Castleford. Both towns are neighbours in the Rhur Valley and historically they were dominated by coal mining and, like Wakefield District, have undergone similar experiences over recent decades.

Herne and Castrop-Rauxel are sandwiched between the much larger cities of Essen and Dortmund with their diverse economies. The two towns were built on coal and grew very quickly from 1860's onwards. Yet a hundred years later the mines were closing down rapidly.

The devolved nature of German provincial government ensured that plans were put in place to revitalise the region with good road and rail links together with the reclamation of former colliery sites and development of town centres. The success of this operation across the region led to the Rhur Valley being selected as European Capital of Culture in 2010. Our group of 25 Germans arrived at Wakefield Town Hall in early June having visited Fountains Abbey and other locations in perfect spring weather. Our President, Kevin Trickett, with the aid of a translator within the group, introduced the visitors to a brief history of Wakefield followed by a guided walk of the city centre. Our visitors were a little surprised to hear that a number of buildings belonging to public services such as the police and law courts were "For Sale" but were impressed with the conversion of warehouses into wine bars and craft beer establishments.

These walking tours are becoming an increasing feature of the Society's activities and they help to increase the visibility of the Society. **They help to identify the Society as a first point of contact for groups of visitors and this role is recognised by the tourist team and officials of Wakefield District Council. That they also generate donations for the Society is an added bonus!**

Mike O'Donnell



EXTRAORDINARY BEVERLEY WOMEN

Beverley Civic Society, like many others, takes an active part in Heritage Open Days, joining forces for this with the major player Hull Civic Society.

This year the special theme for the national Open Days is 'Extraordinary Women' in honour of the centenary of Votes for Women.

So, in addition to opening properties and putting on walks, we have chosen Twelve Extraordinary Women of Beverley (all from the past), and are having a day of talks on their lives, talks given by a number of different specialist speakers, and all free.

Free short talks
on
E12
EXTRAORDINARY
BEVERLEY WOMEN

Saturday 8th September 2018
at The Treasure House

Session One 10.00 am to 12.00 noon

St Hilda of Whitby, abbess & teacher
Johanna Crossley, church restorer
Mary Wollstonecraft, philosopher & feminist
Elizabeth Lambert, organist & painter
Mary Braddon, writer
Mary Elwell, painter

Session Two 1.30 pm to 3.30 pm

Eva Collet Reckitt, communist & bookseller
Nellie Collinson, innkeeper
Hilda Lyon, aeronautical engineer
Winifred Holby, writer
Margaret Powell, conservationist
Pat Albeck, designer

BEVERLEY CIVIC SOCIETY

The Treasure House, Champney Road, Beverley.
Pre-booking for one or both sessions strongly recommended:
in person at the Treasure House, phone 01482 392790,
Admin Team Skirlaugh 01482 392699,
or online at www.eastriding.gov.uk/events

Barbara English



LIMITED EDITION PINS PROMOTING PRIDE IN BRADFORD

Bradford Civic Society have unveiled a brand-new enamel pin badge which is available for both members and non-members to buy.

The eye-catching enamel pins (*right*) were produced after demand from Bradfordians who take pride in their city, but who also wanted others to know that they're a member of the civic society.



Bradford Civic Society have begun a partnership with a local designer (More Than a Mother), who can produce bespoke pin designs which can be customised for special occasions.

The pins retail at £6 per pin (which covers costs, but includes a healthy donation to the civic society) so are sure to help generate increased revenue while boosting the society's brand awareness.

If you'd like a quote for your own enamel pins (whether you have an existing design or need the full service) Bradford Civic Society are pleased to have secured a generous discounted rate for fellow YHACS and Civic Voice members.

Si Cunningham



Reg. Charity No. 1112290

www.yhacs.org.uk

Please send any articles, comments, letters or questions to the editor:

David Moss

Tel: 01757 268 418

Email:

damos43@yahoo.co.uk

Sat 28th July	YHACS Members meeting in Ripon
Sat 6th October	YHACS Members meeting in Wakefield
Thurs-Sun 6th - 9th Sept	Heritage Open Days
Thurs-Sun 13th-16th Sept	Heritage Open Days
Fri/Sat 19th/20th October	Civic Voice Convention, Birmingham
Mon/Tues 12th/13th Nov	YHACS Design Workshop, Wakefield

NEXT YHACS MEETING
SATURDAY 28TH JULY 1:00 - 4:00 PM
MEMBERS MEETING

AT
THE TOWN HALL
MARKET PLACE SOUTH
RIPON HG4 1DD

GUEST SPEAKERS:

HENRI MURISON, NORTHERN POWERHOUSE PARTNERSHIP DIRECTOR

CHRIS WINTER - CIVIC VOICE, TRUSTEE

IAN HARVEY - CIVIC VOICE, DIRECTOR

DAVID WINPENNY - RIPON CIVIC SOCIETY CHAIR

CONTACT: KEVIN TRICKETT ON 01924 361180 OR [INFO@YHACS.ORG.UK](mailto:info@yhacs.org.uk)

Executive Officers, Committee Members and Portfolios

The Yorkshire and Humber Association of Civic Societies (YHACS) is the distinct voice of the civic society movement in the Yorkshire and Humber region, and our vision is to enhance the quality of life for all citizens in the region by engaging citizens not only in the protection of local heritage but also in the promotion of sustainable economic development and urban renaissance.